
Chronopolis

Call for Works (2016/17)

Chronopolis is a radio program presenting long durational sound and generative music. Every month a new sound piece is broadcasted through the Berlin based online radio Cashmere Radio. Potentially the broadcast can run until the following month, thus, we are very much welcoming compositions taking advantage of this rather augmented timespan – four weeks of infinite time.

The sound piece can take the form of an installation which can also be shown in the Cashmere Radio station and Bar in Berlin Lichtenberg. It can be a patch on your modular synthesizer running from any place with a reliable 24h internet connection. It can be a computer program / patch you send us as a Max/MSP, PureData, SuperCollider project or similar.

Once started, the piece has to be able to run independently. The piece may incorporate or be based on external inputs or influences (e.g. performers, data from the internet, decaying processes over time etc.).

Chronopolis is curated by Jacob Eriksen, Lukas Grundmann, Daniel Gottlieb and Gregor Pfeffer. On cashmereradio.com/chronopolis you can find our current and archived shows.

Please send your proposals to chronopolis@cashmereradio.com. The selection will be based on conceptual and aesthetic quality.

Cashmere Radio is an independent and noncommercial Webradio, unfortunately we cannot offer any fee. All selected works will be promoted through the radio and – last but not least – their extended airtime.

Looking forward to hearing from you!